

The Miners Rhapsody

Manfred Sternberger

Allegro (♩ = ~120)

The score is written for a full orchestra in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score begins with a dynamic marking of *f* (forte). The Piccolo and Flute 1/2 parts feature a prominent melodic line with trills and slurs. The woodwinds and strings provide harmonic support, with many parts also marked *f*. The percussion section includes Snare Drum, Drum Set, Bass Drum, and Cymbals, with specific rhythmic patterns indicated by 'x' marks.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A.Sax 1,2

T.Sax.

B.Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn.Dr.,
Dr.Set

B.D., Cymb.

11

This musical score page, labeled 'A' and '7', covers measures 11 through 16. The instrumentation includes Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Clar.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (Bass Cl.), Alto Saxophones 1 & 2 (A.Sax 1,2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax), Horns 1, 2, and 3 (Hrn. 1,2,3), Trumpets 1 and 2 (B♭ Trp. 1,2), Flutes 1 & 2 (Flgh. 1,2), Euphonium (Euph.), Trombones 1/2 and 3 (Tbn. 1/2,3), Tuba, Timpani (Timp.), Snare Drum/Drum Set (Sn.Dr., Dr.Set), and Bass Drum/Cymbal (B.D., Cymb.).

The score is written in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. A large, semi-transparent watermark 'DemoScore' is oriented diagonally across the page. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several entries in measures 14, 15, and 16, including for the Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Bass Saxophone, Horns 1, 2, and 3, Trumpets 1 and 2, Flutes 1 & 2, Trombones 1/2 and 3, Tuba, and Snare Drum/Drum Set.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A.Sax 1,2

T.Sax.

B.Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn.Dr., Dr.Set

B.D., Cymb.